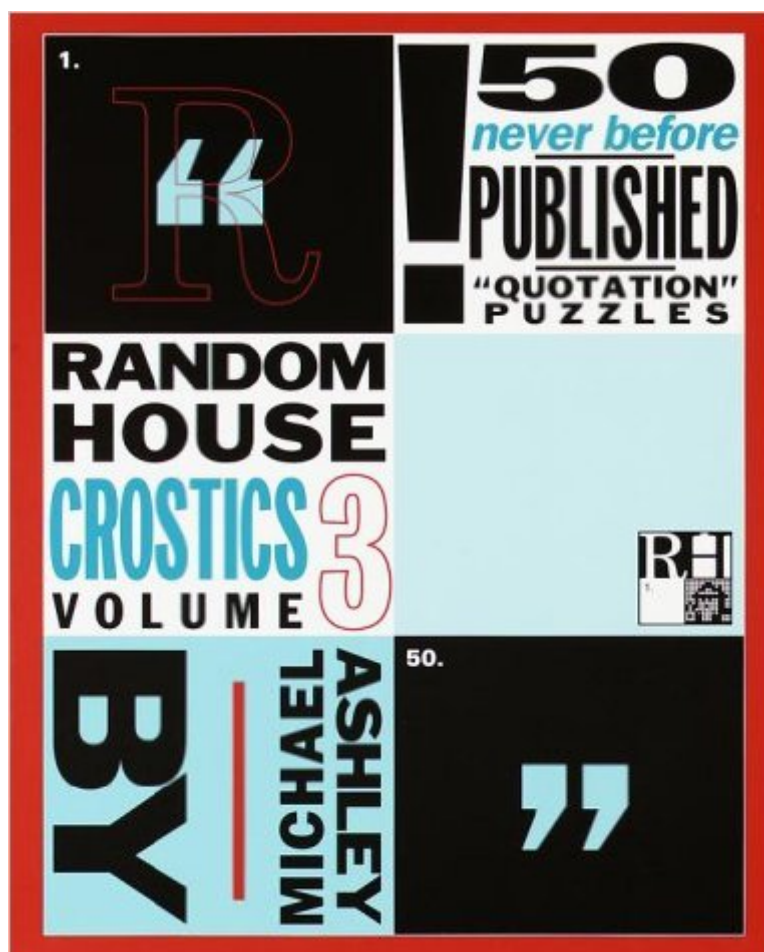


The book was found

Random House Crostics, Volume 3 (Other)



Synopsis

Quotation puzzle fans are sure to welcome this third volume of sixty crostic puzzles from Michael Ashley, whose taste in literary excerpts runs the gamut from Helen Keller to Muhammad Ali.

Book Information

Series: Other (Book 3)

Paperback: 64 pages

Publisher: Random House Puzzles & Games (November 17, 1998)

Language: English

ISBN-10: 0812930711

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Product Dimensions: 11 x 8.9 x 0.3 inches

Shipping Weight: 5.4 ounces

Average Customer Review: 4.3 out of 5 stars [See all reviews](#) (7 customer reviews)

Best Sellers Rank: #9,791,095 in Books (See Top 100 in Books) #69 in [Books > Humor & Entertainment > Puzzles & Games > Crosswords > Crostic](#)

Customer Reviews

Michael Ashley's previous four volumes of crostics were exceptionally good and fun to solve. Michael has given us crostics that don't rely on ridiculously esoteric clues, such as quotes from Shakespeare, unheard of islands, etc. Instead, Ashley uses contemporary clues to solve his puzzles. He also doesn't quote from stuffy writers, etc. However, in this edition, he starts to show a little bit of that "traditional" clue giving, and is not as imaginative as in his previous volumes. Still, he's head and shoulders above the rest, and I look forward to his future editions. Crostic lovers should check out Peter Scher's "Cinema Crostics" for some really fun puzzles!

These volumes are great fun. I find the ones that are modern music difficult but usually can work them out.

Fun and challenging crostics. The puzzles in this book are rated as medium difficulty, with the style halfway between "middle of the road" and "contemporary" (via the "Random House PuzzleMeter"). Nice size with steel spiral spring binding. Pages are good-quality paper that accepts pencil well, yet erases easily and cleanly.

This is one of the best collection of acrostic puzzles I have found. Not too easy, not too hard, and the clues are varied and imaginative. And, important for someone my age, the type is big enough to see. The quotes are clever, also varied, and worth the effort to uncover them.

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